

OLIVIA REED

(516)557-6465 | Oliviaashleyreed@gmail.com

www.oliviaashleyreed.com

Education

BM Musical Theater, The Catholic University of America - Washington, DC

Dance Training: Catholic University of America (CUA), American Theater Dance Workshop (ATDW)

- CUA: Ballet, Tap, Theater Dance, Modern, Jazz
 - CUA Theater Education: Analyzing dramatic literature, Introduction to Alexander Technique, Meisner
 - Technique, Stanislavski Technique, and Uta Hagen
- ATDW: Ballet, Pointe, Tap, Theater Dance, Musical Theater, Modern (Horton and Graham)

Skills

- Professional theater performance experience
- Collaborative
- Leadership
- Communication skills
- Organizational skills
- Group instruction
- Mentoring
- Safety awareness
- Differentiated instruction

Work History

Substitute Dance Teacher

09/2019-12/2019

Studio Dans-Fulton, MD

- Followed teacher's lesson plan
- Established mutual respect and understanding with the students
- Created an encouraging environment
- Followed studio's protocols, and attendance policies
- Reviewed students' dance routines, and cleaned choreography for the teacher as directed

Dance Camp Teacher

06/2019-07/2019

Studio Dans-Fulton, MD

- Taught two themed dance camp classes for young elementary school students
- Utilized different styles of teaching to accommodate students of all capabilities
- Choreographed based off of skill level, and modified movements so children would not feel overwhelmed
- Taught basic gymnastic tricks on padded mat
- Established a warmup routine, across the floor exercises, and center floor work
- Created a healthy and safe learning environment for all students by implementing class rules, promoting mutual respect, and gentle discipline

Dance Teacher

2015-2017

From Stage to Screen (STS) – Huntington, NY

- Taught Beginner Musical Theater, Advanced Beginner Tap, Ballet for Actors, Intermediate Musical Theater, Intermediate Theater Dance, Beginner Contemporary, and Stretch and Conditioning classes for students ranging from ages six to seventeen
- Choreographed dance routines for in class learning purposes
- Created a healthy and safe learning environment for all students by implementing class rules and promoting mutual respect and gentle discipline
- Utilized different styles of teaching to accommodate students of all capabilities to learn at their own pace
- Communicated with students and parents in person, via email and by phone to resolve issues and answer questions

Sales Associate

2015-2016

Capezio Dance Theatre Shop – Rockville Centre, NY

- Stocked shelves and supplies, and organized displays
- Greeted costumers, and answered questions regarding the store and its merchandise
- Prioritized and accomplished wide range of tasks each shift
- Organized racks and shelves to maintain the visual appeal of the store
- Sized shoes, explained the use for each shoe, and the fabric type
- Sized dance clothes on costumers, and explained the different fabrics and their benefits

Master Class Instructor

2014-2017

From Stage to Screen, and ADTW – NY | Long Island High School for the Arts – Syosset, NY

- Taught original choreography from "Mamma Mia!" the musical, and original audition choreography from "Dreamgirls" the musical
- Held Q&A with students, Performing Arts Academy owner/teacher, and local News station

Choreographer

2013-2014

Pointless Theater Company-Washington, DC

- Choreographed Jazz, and Ballet dances for dancers, and puppets
- Modified dance moves to fit that of small, and large puppets which were operated by one or more puppeteers
- Taught all choreography to puppeteers first; helped them understand terminology, and how to achieve the movements while working close together
- Worked collaboratively with the director, and dancers/puppeteers

Assistant Choreographer

05/2012 to 08/2012

Montgomery College Summer Dinner Theater – Rockville, MD

- Helped the choreographer/ director choreograph dance numbers in the musical "Hairspray"
- Rehearsed, and cleaned dance numbers with the cast
- Managed exercise, conditioning and flexibility while leading daily warm-ups