

# Olivia A. Reed

Educator and Teaching Artist



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New York

## EDUCATION

### **BM, Musical Theatre**

The Catholic University of  
America 2010-2014

## SKILLS

### // PROFESSIONAL

- Professional performance experience
- Collaborative
- Classroom leadership
- Career advisement
- Curriculum development
- Lesson planning
- Communication
- Problem solving
- Differentiated instruction

## CAREER OBJECTIVE

Dynamic professional with extensive experience instructing a variety of dance styles to students of all ages and abilities. Skilled in teaching technique, choreography, and performance, with proven success in building relationships with students and creating an engaging classroom environment. Dedicated to helping dancers reach their fullest potential while instilling a passion for the art of movement.

## WORK EXPERIENCE

### **Lecturer of Dance**

NYU Tisch at The Lee Strasberg Theatre and Film Institute, NY | September 2023-Present

- Instruct a curated two hour Introduction to Dance and Anatomy of Movement course.
- Created a syllabus, lesson plans, course schedules, written assignments, and graded demonstrative exercises. .
- Produce high-quality teaching material for supporting and developing student learning.
- Assist with student assessment through exams and coursework evaluation.
- Attend professional development seminars related to educational topics in order to stay up-to-date with best practices.
- Maintain appropriate office hours for tutoring, student meetings, career counseling, and make-up assignments.
- Foster a supportive learning environment, helping students develop advanced level and subject-specific skills.

### **Assistant Program Director, Studio Theater Program**

American Theater Dance Workshop, NY | 2022

- Constructively collaborated with the studio's Artistic Directors to curate an appropriate theatrical season for multiple age ranges.
- Held student auditions both in person and virtually, choosing appropriate material for the students to present.
- Direct/Stage/Choreograph musicals in a timely manner as to keep student engagement and turnover consistent.
- Work with the production team to establish the rehearsal schedule, daily call sheets, and oversee that all theatrical design elements were properly accounted for and executed.

### **Dancer Teacher: Musical Theater, Theater Dance, and Tap**

American Theater Dance Workshop, NY | January 2022-July 2022

- Motivated students through positive reinforcement techniques such as praise and rewards when they achieved success in mastering a new step or routine.
- Demonstrated strong leadership skills while teaching group classes, private lessons, and workshops.
- Adapted teaching methods to meet the needs of different ages and abilities of students.
- Created choreography for student performances in various styles of dance such as Musical Theater, and Theater Jazz.

- Developed and implemented age-appropriate dance curriculum for students ranging from beginner to advanced levels.
- Utilized creative approaches when introducing concepts or explaining difficult topics.

### **Lecturer of Dance: Theater Dance, and Tap**

The Catholic University of America, D.C. | August 2021- October 2022

- Developed curriculum, syllabi, and grading system for more than forty students across three different classes.
- Taught original Broadway choreography in addition to personally created choreography.
- Mentored students seeking professional advice, and provided a safe, appropriate and inclusive environment for all.
- Conducted constructive student-teacher conferences mid semester to discuss students' classroom performance , and strategies for achieving goals moving forward.
- Received outstanding evaluations from the students, and head of the Musical Theater Department upon completion of each semester.
- Assisted with student assessment through exams and coursework evaluation.
- Demonstrated a commitment towards inclusive education by creating an environment conducive for all learners.

### **Masterclass Instructor, Musical Theater Fellowship Program**

The Kennedy Center, DC 2022

- Led students through a rigorous warm-up and conditioning session to teach proper alignment and strengthen the mind-body connection.
- Explained anatomy terminology relevant to exercise movements in order for participants to understand how muscles work together during movement patterns.
- Created and taught Theater Dance choreography appropriate for pre-professionals focusing on style, technique, agility, musicality, and performance.
- Led a discussion on audition strategies for optimal success in the Theater Arts industry.
- Utilized effective communication skills to engage with students in order to motivate them throughout the class.

## SKILLS

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### // TECHNICAL

- Microsoft Word
- Apple's Numbers
- Google Classroom
- Adobe Acrobat

## LANGUAGES

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English - Native

## REFERENCES

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References upon request

## WORK EXPERIENCE (CONTINUED)

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### Teaching Artist, Summer Camp Theater Program

RoundHouse Theater Education, MD July-August 2022

- Served as an assistant teacher for primary aged students learning about the elements of design and movement in theater.
- Efficiently aided students with the tasks and activities within the daily lesson plan with strong time management skills, and gentle redirection when needed.
- Served as a lead teacher for secondary aged students learning about dance/movement and integrating bodily awareness into staged works.
- Successfully taught basic terminology to students by the conclusion of the camp session, in addition to two short movement pieces.
- Students completed the camp session with a staged work that fully integrated staged movement, acting, and musicality.

### Dance Teacher

From Stage to Screen, NY | 2015-present

- Instruct all levels of Musical Theater, Theater Dance, Ballet for Actors, Tap, and Audition Preparation.
- Ability to choreograph dance routines for in class learning purposes, and end of year showcase performance.
- Work collaboratively with another in-classroom teacher, choosing appropriate material for the students and structuring the class together.
- Passionately create a healthy and safe learning environment for all students by implementing class rules, promoting mutual respect, and gentle discipline.
- Adapt teaching methods to meet the needs of different ages and abilities of students.
- Encourage creativity and innovation in all aspects of dance instruction.

### Choreographer

Pointless Theater Company, DC | 2014

- Choreographed Jazz, and Ballet numbers for dancers, and puppets.
- Modified dance moves to fit that of small, and large puppets which were operated by one or more puppeteers.
- Taught all choreography to puppeteers first; helped them understand terminology and how to execute the movements while working in close proximity to one another.

## PROFESSIONAL DEVELOPMENT

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CPR/AED certified  
Pure Barre Certified