



Olivia Ashley Reed
AEA
5'4" Soprano with high mix belt

Broadway:

<i>Monty Python's Spamalot</i>	Ensemble	St. James Theater	Dir/Choreo: Josh Rhodes
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National/Int'l Tours:

<i>Dreamgirls</i>	Michelle, u/s Deena (performed)	Work Light Productions/OD Company	Dir/Choreo: David Swan
<i>Mamma Mia!</i>	Lisa	Work Light Productions	Assoc Dir: Martha Banta

Regional Theater:

<i>She Loves Me</i>	Ensemble*	Signature Theatre	Dir: Matthew Gardiner Choreo: Kelly d'Amboise
<i>Miss You Like Hell</i>	Ensemble/Clerk, u/s Pearl/Dance Captain	Olney Theatre Center	Dir: Lisa Portes Choreo: Breon Arzell
<i>Singin' In the Rain</i>	Ensemble, u/s Kathy	Olney Theatre Center	Dir: Marcos Santana Choreo: Grady McLeod Bowman
<i>Freaky Friday</i>	Teen Swing/As Cast	Signature Theater	Dir: Christopher Ashley, Choreo: Sergio Trujillo
<i>Evita</i>	Ensemble, u/s Tango Dancer	Maine State Music Theater	Dir./Choreo: Marc Robin, Tango Choreo: Mark Stuart
<i>West Side Story</i>	Consuelo, u/s Anita (performed)*	Signature Theater	Dir: Matthew Gardiner, Choreo: Parker Esse
<i>West Side Story</i>	Anita	Riverside Center Performing Arts	Dir: Jay Brock

Commercial/Print/Web:

List available upon request

Training: BM Musical Theater, The Catholic University of America	Voice: Douglas Bowles (CUA), Sara Ford (NYC)	Dance: Ballet, Tap, Jazz, Street Jazz, Modern, Theater Dance, Musical Theater	Acting: Viewpoints, Stanislavsky, Alexander, Uta Hagen, Meisner
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Special Skills: Strong sight-singing, tight harmonies, basic piano proficiency, beg Ukulele, basic gymnastics, basic partnered lifts, accents, ADR

***Helen Hayes Nomination Outstanding Ensemble**

www.oliviaashleyreed.com